

FALKIRK CC AV Jan 20				Don McDougall Memorial Competition	
Presentation number	Number		Score	Postion	Comments
1	1_17	SINGAPORE'S SUPERTREES	134	1st	An interesting set of images carefully chosen by the author. Informative and educational. Good Tourist information AV. I felt the AV was well sequenced and held together well with a clear structure. The transitions were appropriate, and held the AV together. Image viewing times were about right giving the viewer time to enjoy them. There were a good number of images from various angles and heights. The music suited the subject but I wondered if music from the region would have been better. The quality of the video sequences of the Light and Sound show were a little shaky and did detract a little. Probably the weakest part of the AV. Some of the panning was a bit jerky and could have been slowed down. They reminded me of 'La Feunta' in Barcelona. The fade out ending needed could have had something to indicate the end had been reached. Duration was about right. I personally like to see the music credited at the end. Im often asked about the music in my work and put the details up for info and in respect of the musician.
2	1_57	SHA RAHU EN	132	2nd	Quality set of well composed images showing a diversity of this beautiful and tranquil garden. The music blended in well with the visuals and was appropriate. I liked the clever animations which didn't jar with the images. The type of different transitions used were generally appropriate, well timed and the panning was at a suitable speed. Graphics were well chosen and animated. I particularly liked the clever Depth of Field transition. Good use of 'Ken Burns. effect. The blending of images was very good. Particularly liked the images showing details. Nice addition of the bamboo fountain video and water sounds, although the sounds seem to come in early. Another tourist guide AV. End was clear and unambiguous.
3	2_17	ALL WHITE	126	3rd =	A interesting approach and well executed. Like the animations and the humour. A touch of Monty Python. The clever soundtrack is fundamental to the piece, showing my age, wonder if younger people would get the subtlety, (Procol Harum) Beyond these things. Transitions were very good and I particularly liked the appropriate use of different ones. Animations were good but I didn't always understand them. Some of the sound effects were quite loud. Graphic craftsmanship was of a high standard. Duration was about right. It held together well. I think you did give a music credit in a sort of way.
4	2_57	SHAGGY DOG STORY	126	3rd =	A very different Av of a very social event I found interesting. The images used were good quality and drew me into the event. Good selection of posed and candid shots. I liked the images showing not only the dogs but the people associated with the event. I would have liked to have seen the dogs competing, if that were possible. The transitions were appropriate but others would have added something to the AV. Duration about right and overall it held together. Ending was well crafted.

5	118_1	CHOCOLATES WAFFLE BELGIUM BEER	108	4th	<p>Another very informative AV about Tattooin and the Belgium convention. I found this AV was quite basic in its construction and I'm guessing the author was fairly new to AV's. The opening titles were out of focus which is not a good point to start on. The sound volume was a bit low but the voice was clear and easy to listen to. Images were of varying quality. A lot were close ups. The changing from portrait and landscape, while not advisable, could have worked better with the use of transitions. Portrait images 'waste' half the screen and give the viewer less to look at. In the latter part the images durations could have been longer and fewer of them. There appeared to be no transitions and the image durations were of varying length. The sequencing was good and the information given very comprehensive. I liked the information about other events being put and the end giving the viewer more to look at but a title transition between them would have helped. I'm certainly far more knowledgeable about the whole tattoo process, especially the bit about the ingredients injected! No music made the AV a bit sterile and some music in the background would have helped. Finish back to the Tattoo poster and fade out could have been more inventive.</p>