

# Newsletter

June 2019



## Summer Of Photography - Falkirk Town Hall

Thanks are due to Nancy MacArthur and grandson Euan, Iain Jamieson, Derek Forrest, Agnes Clark, Geof Longstaff, Joan Clarke and Bob Black who joined David Jones and I to frame and install David's exhibition in the Gallery at Falkirk Town Hall. Our thanks also to Gillian Smith, Exhibitions Officer at Falkirk Community Trust and David Young, Venue Supervisor at Falkirk Town Hall plus their respective colleagues and teams for their support. Titled [A Photographic Journey In The Natural World](#) the exhibition features 33 Natural History prints from David's portfolio. We featured 3 Falkirk C.C. photographers among the club's other Annual Exhibition images last year but this is the first time we've used the Gallery for just one club member. It's an accomplished collection of prints which illustrate David's insightful understanding of the natural world along with his specialist photographic skills. Falkirk Town Hall is open most days from 10am to 4pm and also during the evening when entertainment events are taking place. If travelling, you can 'phone them to check opening times on 01324 - 506177. The exhibition runs until 24th July then, on 1st August the [Scottish Members Print Exhibition of the Royal Photographic Society](#) opens in the same venue.



## Exhibitions

**City Art Centre, Market St., Edinburgh.**

**On Now, until 13th October 2019.**

**Admission £6 single visit, £10 season ticket**

**Concession £4.50 single visit, £7 season ticket**

**Victoria Crowe, 50 Years of Painting.** There is so much for photographers to learn from this major exhibition from one of the UK's most distinguished artist's. VC's use of colour and texture in both landscape & portrait and her ability to tell the story of a life in a single portrait are a masterclass in creative communication. Like the exhibition from David Jones, it's a "must see" !

**Scottish National Portrait Gallery, Queen St., Edinburgh.**

**On Now, until 20th October 2019.**

**Open daily, 10am - 5pm**

**Admission free**

**ARTIST ROOMS Self Evidence: Photographs by Woodman, Arbus and Mapplethorpe** celebrates the work of three of the twentieth century's most influential photographers: Francesca Woodman, Diane Arbus and Robert Mapplethorpe. With a particular focus on self-portraiture and representation, Self Evidence explores the connections and similarities between these three Americans, each of whom produced bodies of work that were revolutionary, ground-breaking and often controversial.

**Lillie Art Gallery, Station Rd., Milngavie.**

**On Now, until 4th July 2019**

**Open Tues - Sat, 10am - 1pm & 2pm -5pm. Admission free**

**Hiding Places.** Mhairi Muir's work explores the hidden aspects of our environment. From the use of cymatics to reveal hidden patterns on a micro level to exploring hiding places familiar to us all in thick forests, pebble beaches, towns and cities. Mhairi utilises old lenses on new camera bodies to achieve a dreamy, ethereal feel to her images.

**The Gallery, Falkirk Town Hall, West Bridge St., Falkirk. On Now, until 24th July 2019**  
**Open most days, 10am - 4pm. Admission free**  
**'phone to check opening times, 01324 - 506850**

**A Photographic Journey In The Natural World.** Photographs by David Jones.

David Jones bought his first SLR camera when he did a work exchange to Tasmania during their 200th Anniversary year in 1988. Becoming more serious about photography, David found himself becoming equally serious about documenting the Natural World and joined Falkirk Camera Club approximately 20 years ago. He has travelled around the world using his skills as a photographer to document the beauty of our natural environment. David's photographs have received Gold and Silver medals in both national and international exhibitions of photography. He remains actively involved at Falkirk C.C. and during the 130 year history of the photographic group in Falkirk, David has received more awards for his photography than any other photographer.

**The Gallery, Falkirk Town Hall, West Bridge St., Falkirk. 1st August 2019 - 29th August 2019**  
**Open most days, 10am - 4pm. Admission free**  
**'phone to check opening times, 01324 - 506850**

**Royal Photographic Society - Scottish Members Print Exhibition 2019 / 2020**

Founded in 1853 to promote the art and science of photography, the R.P.S. has evolved to meet the needs of 21st century photographers. This travelling exhibition of the latest collection of Prints from the Scottish Members group covers a diverse group of subjects, each photographed with care, creativity and faultless technical control.

**The Scottish Parliament, Holyrood, Edinburgh. 31st July 2019 - 24th August 2019**  
**Open Mon - Sat, 10am - 4pm. Admission free**

The exhibition of the worlds most prestigious visual journalism competition. This exhibition contain images taken in war zones and other areas of conflict which some people may find distressing.

## 3 From 6, 2019-2020

In 3 From 6 F.C.C. members are asked to submit up to 3 Projected Digital Images from the following 6 topics. This is an exercise in exploring photography and not a competition. The P.D.I.'s can be on different topics or, all the same topic. Details on where to submit your P.D.I's will be forwarded early next season and there will be a 3 From 6 night in the 2019-2020 Syllabus. The topics follow and, are also under a yellow tab on the Notice Board page of the website as is the Summer Project.

### **Self Portrait.**

Whether captured with a Mobile 'Phone or a Camera there are many ways of representing yourself and remember, a self portrait doesn't need to include your face.

### **Commuting.**

The commute to work happens in all sorts of weather conditions, all year round on every means of transport available. People walk, cycle, carshare, use the boat, bus or train and perhaps even an aircraft.

### **Exasperation or Determination.**

Photograph that moment when the going gets tough or, when the tough get going.

### **Interpret a Book Title.**

Think of a favourite or familiar book then produce a photograph which interprets the title.

### **Hope.**

Positive or poignant, produce a photograph to signify optimism for the future.

### **White.**

Photograph something white. Can you retain the texture or detail or, will it be impressionistic ?

## In The Picture

Thanks to everyone who has submitted photographs to the In The Picture spot in the Falkirk Herald this year. Several F.C.C. photographers have been featured and we can continue to submit images over the summer months so please email P.D.I.'s sized at 1600 x 1200 maximum to [editorial@falkirkherald.co.uk](mailto:editorial@falkirkherald.co.uk). Please use In The Picture as the Subject line in your email, state your name and Falkirk Camera Club and add a couple of lines about the photograph. They look for something reasonably local or from surrounding counties so, best of luck.

## Closing Quip

The aim here is to present some photographers from the wider photographic community whom you might want to research online.

Last time it was Irving Penn (1917-2009) who said “ A good photograph is one which communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective. “ IP’s photography is worth researching because of the timeless style which he brought simultaneously to Portraiture, Still Life and Fashion photography. Often using a simple plain grey background, he photographed the personality of his subject and allowed it to talk to the viewer.

This time, who said:

“Every image is in some way a “portrait,” not in the way that it would reproduce the traits of a person, but in that it pulls and draws (this is the semantic and etymological sense of the word), in that it extracts something, an intimacy, a force.”

Was it:

Vivian Maier, Mary Ellen Mark or Sally Mann

**FALKIRK CAMERA CLUB**



**PHOTOGRAPHY SINCE 1889**