



FALKIRK CAMERA CLUB

Competition Rules

Competition Rule Revisions		
<u>Date</u>	<u>Revised by</u>	<u>Reason</u>
19 th April 2014	Bob Black	Review of Rules to reduce duplication of statements.
19 th Dec 2016	Steve Somerville	Image/Pixel size increased to SPF standard
29 th Aug 2018	Bob Black	Rule 2b added
29 th Nov 2018	Bob Black	Donald Polson – Rule 2 changed to reflect that it is PDI's only.
15 th Aug 2019	Bob Black	Rules changed to reflect the introduction of the PhotoEntry system
12th Sept 2019	Bob Black	Addition of Themed competition and prints from film
18th Sept 2019	Bob Black	“the image ranked highest by the author” will automatically be entered into the appropriate excellence and advancement competition
2023-09-12	Bob Black	Rules amended to suit one section for competitions



Competition General Rules:-

1. Only members who have paid their subscription fees and returned a membership form for the current season may enter competitions.
2. Monthly competitions will be assessed, preferably, by an invited, external competition judge. Images and prints will be judged and reviewed using a "pointless" scoring system.
 - i. *The members highest marked entry will then be considered ineligible for further entry in that category but* may be entered into the Print & Projected Digital Image of the Year Competition.
 - ii. The same image or similar, whether Mono, Colour or Digital Image may not be entered into more than one category in the same year.
3. Entries not deemed ineligible by Rule 2 may be submitted for Monthly Competitions a maximum of TWO times.
4. Members entering competitions will submit their digital entries online through the PhotoEntry system and hand-in their prints by the dates stated in the syllabus.
5. The Author must rank their images in each category when uploading their images into PhotoEntry to suit their order of preference. The higher number(s) will be excluded from the competition if the total entry for that category is too high. The image ranked number 1 will automatically be entered into the excellence competitions.
6. All Prints including their corresponding, matching digital file, and Digital images entered for competitions must have a title which has a maximum of 30 characters including spaces.
7. For all competitions authors shall remain anonymous.
8. The Competition Secretaries have the discretion to refuse acceptance of any competition entry that does not comply with the Print & Digital Image Technical Specifications, conform to the FCC rules or is deemed inappropriate. Some tolerance may be allowed for new competing members, but the Internal Competition Secretary may adopt a '3 strikes and out' approach.
9. For External Competitions, a selection panel comprising of both committee and non-committee members will be constituted, as required, to select entries.
10. All images, and/or the constituent parts of an image, must be the original work of the author.
11. The Officers of the Club will take every possible care of all entries entrusted to them for whatever purpose. Neither they nor the Club can accept any responsibility for damage or loss which might occur to such entries. Submission of an image for competition or any other purpose shall signify acceptance of this rule

PRINTS – Technical Specification

- All prints must have an overall length of 17.5 cm minimum along one edge and be mounted on a board of up to 40 cm x 50 cm maximum size.
- The Authors should use the supplied FCC Print Title Label. The Labels should detail the author's membership number, Print Title (maximum 30 characters – including spaces), and Category (Colour or Monochrome)
- All submitted prints must be accompanied by the corresponding, matching and ranked digital file from which the print was produced. This image may be the original processed digital file or a substitute which also details the final print which must be submitted using the PhotoEntry system and conform to the Digital Image Technical Specification.
- Only the FCC Print Title Label should be visible on the back of the print.
 - If the back of the mount has any other label other than a Falkirk Camera Club label it must be hidden by a temporary cover so as not to influence the judge

DIGITAL IMAGES - Technical Specification

Digital image files must be submitted in the following format:

- **Mode:** RGB Colour, 8 bits only or Greyscale, 8 bits. (*as images may be selected for External events this is to comply with Inter Club / National & International Salon of Photography and International Exhibition rules*)
- **You must** submit your files in **sRGB** mode. (*as images may be selected for External events this is to comply with Inter Club / National & International Salon of Photography and International Exhibition rules*)
- **File Format:** Please submit jpeg files only.
- **Image Size:** - 1600 pixels maximum width and 1200 pixels maximum height.
- Digital Image Titles should have a maximum of 30 Characters, including spaces, and must not display the title or author name. Digital Images must be submitted using the PhotoEntry system.
- **AV Productions:** Write your name on the disk or memory stick and the duration time for each AV production.

Notes:

1. **You must ensure that no virus is present within your media.** All media will be checked when submitted; any found with a virus will not be accepted.



FCC Monthly Competitions – Prints & Projected Digital Images (PDIs).

1. For all Monthly Competition categories there will only one grade – “A”
2. All entries must be created by the member, (see General Rule 9) but prints may be home or trade processed.
3. For each Monthly Competition category, a maximum of three images may be entered.
4. The author when uploading files into PhotoEntry must arrange each image in the category to suit their order of preference. The higher number(s) will be excluded from the competition if the total entry is too high
5. An award will be made for the highest aggregate score obtained during the season in each section, for any four Monthly Competitions. In the event of a tie, all five competitions will count.

Prints – Monthly Competitions

1. There will be two categories of competition
 - i. Monochrome Prints
 - ii. Colour Prints
2. Each Print to be titled as specified in the “Prints – Technical Specification”

Digital Images – Monthly Projected Digital Image

1. Entries must be submitted as per the Digital Image Technical Specification.

Projected Digital Images (PDI) Knock-Out Competition.

1. The competition is open to all members
2. Where applicable the general rules for monthly competitions and technical specifications will apply.
3. Only Digital images which have not been previously submitted for the knock-out competition are eligible for entry.
4. A maximum of FOUR images per member may be submitted
5. The author when uploading files into PhotoEntry must arrange each image in the category to suit their order of preference. The higher number(s) will be excluded from the competition if the total entry is too high
6. The winner from each pairing will be advanced to the next round.
7. Images, which come from a preliminary round, should not meet each other in the next round if judged on the same night.
8. The person arranging the images can enter the competition.
9. The eventual winner will receive an award.

Themed Competitions

1. The objective is to set F.C.C. photographers a new challenge so areas of speciality should be avoided.
2. A minimum of two Themes will be set each season and, with any guidance notes placed on the FCC website.
3. The Club Member who nominated each Theme should choose an alternative designated Theme if entering the competition. If that Theme happens to match a specialist subject, then the Club Member should contact the Internal Competition Secretary for guidance.
4. The competition Judge will ensure adherence to the chosen Theme in their adjudication.

Annual Competitions.

Print and Projected Digital Image (PDI) of the Year Competition

1. There will be three categories of competition:
 - i) Monochrome Print of the Year.
 - ii) Colour Print of the Year.
 - iii) PDI of the Year.
2. All categories are open to all members
3. A maximum of THREE images may be entered in each category
4. The author when uploading files into PhotoEntry must arrange each image in the category to suit their order of preference. The higher number(s) will be excluded from the competition if the total entry is too high.
5. Entries may be submitted for the 'Print & PDI of the Year' Competition ONCE only.
6. The appropriate Monthly Competition rules and technical specifications apply.
7. Awards will be made to the first placed entry in each category.

Excellence Monthly Competitions.

Falkirk Camera Club organises the following Excellence competitions for their members.

1. GEORGE RIDDELL COMPETITION - The aim of the competition is to promote the advancement of Monochrome Print photography within the Club.
2. EXCELLENCE IN COLOUR PRINTS COMPETITION - The aim of the competition is to promote the advancement of Colour Print photography within the Club.



3. **THE JIM STEWART COMPETITION** The aim of the competition is to promote the advancement of Projected Digital Image photography within the Club.

Common Rules for Excellence Competitions.

1. The above competitions are open to all members
2. The Image ranked highest by the author will automatically be entered into the appropriate excellence and advancement competition
3. The nominated Print or Digital Image will not then be eligible for any future Excellence in Colour Prints, George Riddell, (Mono Prints) or Jim Stewart (PDI) Competition
4. Prints & Digital Images will be judged as normal with the judge having no knowledge of which prints or digital images have been entered for these competitions.
5. The judge's marks for the selected prints or Digital Images will be used as the basis of scoring in the Excellence in Colour Prints, George Riddell, or Jim Stewart Competition.
6. The trophy will be awarded to the author who accumulates the highest aggregate over five Monthly Competitions. In the event of a tie the award will be shared.
7. Wherever applicable normal club competition rules will apply.

Specific Rules for Annual Excellence Competitions.

DONALD POLSON "WILDLIFE" COMPETITION. - The aim of the competition is to promote the advancement of Wildlife photography within the Club. The following conditions will be applied to ensure a continuing variety of quality entries.

1. The competition is open to all members, irrespective of grading.
2. The format will be a Projected Digital Image competition
 - i) The appropriate Monthly Competition rules and Digital Image technical specifications apply.
3. All entries will be on the subject of 'Wildlife' and must bear a title.
4. The entered Digital Image(s) will not then be eligible for any future Donald Polson Trophy.
5. Judging will be by an external judge, and the trophy awarded to the first placed entry in the competition.

DON McDOUGALL MEMORIAL COMPETITION - The aim of the competition is to promote the advancement of Audio Visual (AV) Production within the Club. The following conditions will be applied to ensure a continuing variety of quality entries.

1. The competition is open to all members.
2. **An AV Production should predominantly consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised soundtrack. The use of third-party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production.**
3. A sequence must not exceed five minutes in duration.
4. All entries must be stand-alone digital productions (*.exe) without the need for the software that produced it.
5. The AV must not include the author's name in any projected image or on the soundtrack.
6. The names of all instrumental groups, bands, orchestras, choruses, solo artists and/or performers shall NOT be identified in subtitles or credits.
7. Only AV's not previously accepted for entry shall be eligible.
8. COPYRIGHT: Any component (Images, Graphics, Video or Music) included within the AV, which is not the members own work may be subject to copyright law. Should the AV contain any such affected component, then it is the member's responsibility to obtain all necessary performance licenses and/or copyright waivers.
9. The competition will be for entries produced as digital image sequences for projection and submitted on the appropriate digital media and titled as specified in the 'Projected Digital Images - Technical Specification' above.
10. A maximum of **THREE** sequences may be submitted and titled & numbered by the author 1, 2, & 3 indicating their order of preference, and the higher number will be excluded from the competition if the total entry is too high.
11. Judging will be by an external judge, and the trophy awarded to the first placed entry in the competition.